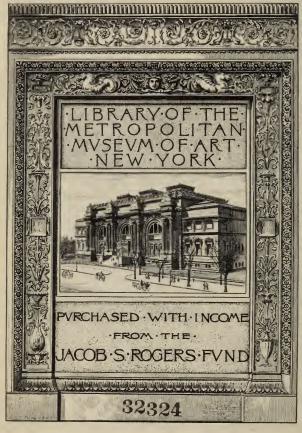




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1882-86





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EXCEPTIONAL MODERN

PAINTINGS.

THE COLLECTION OF

MR. ALFRED A. PECK.

BARKER ART GALLERY,

47 and 49 LIBERTY STREET,

New York.

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CATALOGUE

OF A

Highly Important and Valuable

COLLECTION OF

MODERN PAINTINGS,

BY FOREIGN AND AMERICAN MASTERS,

INCLUDING THE COLLECTION OF

MR. ALFRED A. PECK.

ALSO

Another Collection, owned by a well-known New York Gentleman.

MAKING THE MOST VALUABLE, DESIRABLE & BEST SELECTED EXHIBIT WE HAVE EVER DISPLAYED,

Now on Free Exhibition at the

BARKER ART GALLERY,

Nos. 47 & 49 LIBERTY STREET, N. Y.,

FROM 9 A.M. TO 6 P.M. DAILY, UNTIL TIME OF SALE BY AUCTION.

THURSDAY AND FRIDAY,

February 12th & 13th, 1885,

Commencing at 2.30 o'clock, P.M.

BARKER ART GALLERY.

GEORGE I. BANKS, Auctioneer.

CONDITIONS OF SALE.

- 1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- 2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.
- 3. The Lots to be taken away at the buyer's Expense and Risk within two days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.
- 4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exposition one or more days, and are sold just as they are without recourse.

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots unclaimed within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

GEORGE I. BANKS, Auctioneer.

CARD.

For many years it has been our aim to improve as rapidly as we consistently could upon the character and value of paintings accepted by us for sale by auction; in order to accomplish this, we have refused many thousand works that did not, in our estimation, come up to our standard of quality.

The collection as per within Catalogue which we now present to our customers and to the art-loving public, we think far exceeds in every way any previous exhibit in our Gallery.

It will be noticed that, with extremely few exceptions, all of the works in this collection have been painted within ten years, and more than half within half that period, and in many instances represent the master work of living artists. particularly American.

A critical examination of the collection will, we think, demonstrate the assertion by us that we have never had the pleasure of displaying a collection representing as much money and in every way so desirable.

Respectfully,
BARKER ART GALLERY.

GEO. I. BANKS, Auctioneer.

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CATALOGUE.

FIRST AFTERNOON'S SALE.

Thursday, February 12th, 1885.

COMMENCING AT 2.30 P. M.

Lots 1 to 93.

1

VAN SEVERDONCK, F......Brussels

Pupil of Eug. Verboeckhoven.

23 -

Sheep in the Fold.
Chickens in the Field.
(A Pair.)

2

CARR, S. S. New York

1400

The Young Critic.

22-	RANNEY, M
33 —	SMETS, A Brussels Fowls.
20-	5 COLQUOHON, J
+2-	KOST, F. W
05	7 ATALAYA, Enrique

	8
	DE BEUL, FransBrussels
	Pupil of Jacque.
1571	- The Sheepfold.—Feeding Time.
100	2 100 2100ff out - 000118 - 0001
	9
	KRATKE, LParis
11.	Various Medals.
40-	The Dancing Lesson.
	10
	10
	VAN ELTEN KRUSEMAN New York
43	National Academician.
*	The Brook.
	11
	CARSTENS, J. P
70 -	Medals at Dresden and Berlin, and at the International
	Exhibition at Munich, 1883.
	Scene in a Wine Cellar.
	Card Players.
	(A Pair.)

ROOSENBOOM, A......Brussels The Waltz. 13 HAAG, J..... Paris Pupil of Ed. Frere. The Card Party. 14 BROWNCOMBE, JENNIE..... New York Ready for School. 15 PARSONS, Charles..... New York A. N. A. Inside of Sandy Hook.

	16
	SCHNEIDER, G Antwerp
	VAN SEVERDONCK, F Brussels
27	Autumn in the Woods.
32 -	Sunset in Winter. (Companion)
	17
	MORAN, EdwardNew York
1	National Academician.
to 0	- Moonlight, New York Harbor.
y &	
	18
	BEEDECKER
	Pupil C. Jacque.
11+	"Chickens."
40	
1	
	19
	INNOCENTI
114	Various Medals.
07	A New Customer.

	ZU ZV
105-	SMITH, H. P
100	Marine.
	21
NIN	HOOPER, J. HORACELondon
777 -	HOOPER, J. HoraceLondon Harvest Scene in Kent, England.
1	11arvest Scene in Kent, England.
	22
165-	GIFFORD, S. R. (Dec'd)
(00)	National Academician.
	Lake Champlain.
	23
	SAUVAGE, PParis
1750	Pupil of Ed. Frere.
1/-	Teasing Her Pet.
' /	
	24
	HAHS, PHILIP BPhiladelphia
. ^	Aesthetic Musings.
11/	Trestrictic Trinstrigs.

	25
	THOM, J. CRAWFORDNew York
	Pupil of Frere.
ha	Spring Flowers. (W.C.)
10	Spring 1 towers. (vv . c.)
	26
	JACOBS, L. A. EBrussels
•	Pupil of P. J. Clays.
MA	
1	Moonlight on the Scheldt.
1	
	27
1.	BROWN, J. G New York National Academician.
300-	National Academician.
	See What I Found.
	Sec W nut 1 1 ounus.
	28
	REAM, MorstonNew York
5-2	Dish of Grapes.

DAUBIGNY, C. F. (dec'd).....

Medals: 1848, 1853, 1857, 1858, 1859. Cross of the Legion of Honor, 1859. Officer of the Legion of Honor, 1874. Hors Concours.

Diploma to the Memory of Deceased Artists, 1878.

Early Spring Morning.

30

31

VERBOECKHOVEN, Eug. J. (dec'd)...—

Chevalier of the Order of Leopold of Belgium; of Michael of Bavaria; of Christ of Portugal, and of the Iron Cross. Member of the Academies of Antwerp and St. Petersburg Legion of Honor, 1845.

Sheep and Landscape.

32

BINET, V..... Paris

Pupil of Chas. Jacque. Honorable Mention, 1881. Medal, 1883.

French Landscape, with Cattle.

VERNON, PAUL.....

Pupil of Diaz.

Landscape.

34

35

Pupil of Meissonier

Interesting Book.

36

National Academician.

The Doubtful Coin.

37
BRISTOL, J. BNew York
National Academician
Near the Willmington Pass, Adi-
rondacks.
, 6,70000000
38
RICHARDS, T. AddisonNew York
National Academician.
Squantum Beach and Club House,
N. 7.
<i>y</i>
39
GEBLER, Otto
Pupil of the Academy of Fine Arts, Dresden and Munich. Gold Medal at Berlin, 1874.
Head.
11000.
40
GUY, S. JNew York
National Academician.

On the Connecticut River.

GONZALES, LEON......Paris

Pupil of Palmaroli. Medal 1882.

The Lovers.

42

VAN DAMME-SYLVA.....

Pupil of De Haas.

Landscape and Cattle.

43

SCHOUTEN, H......Brussels

J. H. L. De Haas' best Pupil.

Landscape and Cattle.

44

GRUTZNER, E.......Munich

Professor of the Royal Bavarian Academy. Medals at Munich, Vienna, Berlin and Dresden.

Tempter and Juvin.

REHN,	F.	A.	M .								New	Yo	rk
				N_{2}	<i>Ia</i>	v	in	e.					

HUMBORG, AD...... Munich

Pupil of Grutzner. Medals at Munich and Berlin.

The Cup that Cheers.

47

TEN KATE, MARI......Amsterdam

Officer of the Order of Le Couronne de Chene.
Chevalier of the Order of Le Lion d'Or.
Gold Medals: Amsterdam and Utrecht.
Member of the Royal Academy of Amsterdam, etc.

"You can not get any."

48

> Col, D.: Chevalier of the Order of Leopold. Medals, Ypres, Dunkirk, Vienna and Philadelphia.

Courting in the Sheepfold.

WASHINGTON, GEO.....Paris
Pupil of Picot.

At the Well

50

GERARD, THEO.....Brussels

Gold Medals: Vienna, 1883; London, 1873 and '74; Brussels, 1875; Philadelphia, 1876; Sydney, 1879; Algiers, 1881.

Chevalier of the Order of Leopold, 1881.

The Dead Bird.

51

HART, WILLIAM..... New York

National Academician.

Summer Landscape.

52

PINCHART, E. A.....Paris

Pupil of Gerome. Medals: 1882 and 1883.

"On the Lake."

SMITH, Henry P...... New York

After the Storm.

54

INSLEY, Albert......New York

Evening.

55

ZIMMERMAN, R., PROF...........Munich
Gold Medal at International Exhibition, Munich, 1883.

In the Wine Cellar.

56

COL, David Antwerp

Pupil of De Keyser. Chevalier of the Order of Leopold. Medals at Ypres, Dunkirk. Vienna, and Philadelphia.

The Hunting Party.

HERBO, Leon......Brussels
Gold Medals: Algiers, 1881; Belgium, 1883.

The Old Corsican Warrior.

58

GROB, L.....Munich

Various Medals.

"Peek-a-Boo."

59

PORTIELJE, J...... Antwerp MAES, E. R..... Brussels

J. Portielje: Gold Medal, London, 1877. Chevalier of the Order of Leopold.

Feeding the Chickens.

60

RUIL, L.....Paris

The Troublesome Cat. Companion.

(A Pair.)

Commander (with the Star) of the Order of Isabella la Catolica of Spain; and of the Order of Charles III of Spain; and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph, of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Medal of Honor: Amsterdam, 1883.

A Drove of Cattle in the Downs, near Ostend.

62

A Marriage Proposal.

63

VERHEYDEN, J. Brussels

Gold Medal, 1880. Chevalier of the Order of Leopold, 1881.

The Young Baby.

SCHOUTEN Brussels

J. H. L. De Haas' best Pupil.

Cattle and Landscape.

65

VAN HOOER......Haarlem

Maternal Anxiety.

66

WILLEMS, FLORENT.....

Medal at Brussels, 1843.

Medals at Paris, 1844, '46, '55, '67, (E. U.)

Chevalier of the Order of Leopold, 1853.

Legion of Honor, 1853.

Officer of the Legion of Honor, 1864.

Officer of the Order of Leopold, 1855.

Boy and Dog.

57

INSLEY, Albert New York Showery Day, Early Autumn.

HART, Jas. M...... New York

National Academician.

Cattle and Landscape.

69

An Old Village Politician.

BEERS, Julie H......New York

Ravitan Cove.

Falmouth.

73

HUMBORG, A Munich

Various Medals.

120 -

A Nunnery Secret.

85

74

CROEGAERT, Georges......Paris

Pupil of Van Beers. Honorable Mention, Salon, 1883.

"Head"

75

PORTIELJE, G......Antwerp

Between Two Fires.

Various Medals.

Chevalier of the Order of the Crown of Italy.

The Secret

GIROUX, E...... Paris

Pupil of Palmaroli.

Medal, 1883.

The Fishing Party.

78

VAN BOSKERCK, R. W......New York

Duck Brook, Bar Harbor, Me.

McCORD, G. HERBERT......New York

A. N. A.

Toms River, (W. C.)

24

National Academician.

A Thrilling Moment.

GEO. I. BANKS, Esq.

My DEAR SIR:

In answer to your inquiry about the J. G. Brown's "Thrilling Moment," formerly owned by my wife, I would say that Mr. Brown borrowed the picture from Mrs. D., in the summer of 1883, to send to the Munich Exhibition. He had to contend long and hard before we would permit it to leave our walls, and only would we do it after he had stated that it was his proudest and best work, and the only one he desired to send. He returned it in December of last year, after an absence of six months.

At the time the picture was bought, Mr. Knoedler wrote me, asking the privilege of engraving it, which, of course, was declined.

Respectfully yours,

JOHN H. DEANE.

6 .

ADAM, Beum, Prof......Munich

In the Stable.

82

VAN DAMME-SYLVA......Brussels

Cattle and Landscape.

83

SPANDOW, A......Munich
Pupil of Piloty.

Customers of the Hofbrauhaus,

Munich.

(A Pair.)

84

PLUMB N. G......New York

A Cunning Little Pair.

1 -

McCORD, Herbert......New York

After the Storm.

DAMSCHROEDER, J. J. M.... The Hague

The Watchful Mother.

SCHNEIDER, G Antwerp
Meeting on the Road.
91
SCHULTZ, MAX
What shall I say?
92
TOMPKINS, A. BNewark
Winter.

SECOND AFTERNOON'S SALE.

111

Friday, February 13, 1885.

COMMENCING AT 2.30 P. M.

Lots 94 to 182.

94

VAN SEVERDONCK, F..... Brussels

Pupil of Verboeckhoven.

Sheep

95

BAKER, W. Bliss......New York

Boquet River Adirondacks

96

Pupil of M. Ream.

Cherries

98

99

100

KOOL, S..... Amsterdam

Pupil of Bakkerkorf.

The Traveler's Inn, (Holland)

1 -

EICKELBERG, W	H		Amsterdam
Life-saving Sta	tion,	Coast	of H-l-
	land		

102

Old Homestead, Southampton, L. I.

103

104

STANICK. Munich

Monks

106

JONES, H. Bolton......New York

Landscape

107

HAAG, J. Paris

Pupil of Ed. Frere.

At Work

108

KELLER, P. W......Paris

Medals at Paris and Rome.

Street Scene in Naples

MANZONI, P. London

Pupil of the Icalemy of Fine Arts Allan. Formerly Professor at Cooper Union Art School Gold Medal, London Exhibition, 1869.

The Shepherdess and Flock

110

SEIFERT Munich

Various Medals.

The Secret

111

Pupil of W. M. Brown.

Plate of Apples.

112

SIMENOWSKI Paris

Pupil of Palmaroli

Head

GAISSER, Max., ..., Munich

Hember of the Roy I Academy at Munich and Dresden.

A Detected Spy

(An Episode of the Thirty Years' War).

114

BRUNERI, E..... Paris

Pupil of Casanova.

Caught in the Act

115

PIOTROWSKI, FRANCOIS ANTOINE..... Paris

Pupil of Gerson and Matejko. Medals, etc.

A Skirmishing Party

116

MULLER, Ernst..... Munich

Pupil of Defregger.

Good Appetite

ZIMMERMAN, R. Prof.......Munich

Gold Medel at International Exhibition . t Munich, 18-5.

Sampling Old Wine

118

BERNARD..... Paris

A Vase of Flowers

119

BINET, A Paris

Medals at Rome and Paris.

Village Blacksmith

120

CROPSEY, J. F......New York

Setional Avademician

Autrumn

122

VELTEN, W., Prof.......Munich

Various Medals.

The Halt

123

VAN DAMME-SYLVA......Paris

Pupil of J. H. L. De Haas.

Landscape and Cattle

124

MONTEMEZZO, A. D. Munich

Various Medals.

Feeding Geese

ROUSSEAU, Th. (deceased).....Paris

Medals: 1834, 1849, 1855. Legion of Honor, 1852.

Twilight

126

FRAPPA, J. Paris

Numerous Medals.

The Visit after the Christening

127

Pupil of Diaz.

In the Park

128

GERARD, THEO..... Brussels

Gold Medals: Vienna, 1873; London, 1873 and '74; Brussels, 1875; Philadelphia, 1876; Sydney, 1879; Algiers, 1881.

Chevalier of the Order of Leopold, 1881.

Morning Devotions

National Academician.

Landscape and Cattle

130

LEVY, EMILE.....Paris

Pupil of Picot. Chevalier of the Legion of Honor. Hors Concours

The Bather

131

Medals at Paris and Rome.

In the Park

132

VAN DEN BOS..... Paris

Pupil of Palmaroli. Various Medals.

Off for America (Scene on Havre Pier.)

VERBOECKHOVEN, Eug. (dec'd)...Brussels

Medals, 1824, 1841, 1855. Legion of Honor 1845

Chevalier of the Order of Leopold; of St. Michael of Bavaria; and of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Cow and Sheep

Painted in 1848, the time the artist was doing his best work.

134

HERBO, LEON......Brussels

Gold Medals: Algiers, 1881; Belgium, 1883.

The Pet Dove

135

COL,	$D_{\Lambda V}$	Ю.								. Antwerp
MAES	S. E.	R.								. Brussels

Col, D.: Medals, Ypres, Dunkirk, Vienna and Philadelphia. Chevalier of the Order of Leopold.

Love in the Stable

136

Pupil of Kaulbach. Medals 1881 and 1883.

"Much Ado about Nothing"

ORTLIEB, J..... Munich

Medals at Berlin and Vienna.

Up to Mischief

(This Picture was painted for the International Exhibition at Munich, 1883.)

138

SUNDERLAND, Prof...........Dusseldorf

Several Medals at Dusseldorf, Munich and Berlin. Formerly Director of Academy of Fine Arts, Dusseldorf.

Rehearsing the New Song

139

SMITH, H. P. New York

Landscape

140

PORTIELJE, J......Antwerp

Gold Medal, London, 1877. Chevalier of the Order of Leopold, 1883.

"What shall I answer"

1 .

BRUCK-LAJOS. Paris

Pupil of Munkacszy. Medal, 1879.

Feeding the Pets

142

Medals: 1844, 1846, 1848. Legion of Honor, 1851. Born, 1807; Died, 1876.

Figures

143

Inundation in the Netherlands

144

DE THOREN, Otto...... Paris

Medal 1865.

Gold Medal at Vienna, 1882. Chevalier of the Russian Order of Vladimir.

Landscape and Cattle

Pupil of Prof. Sohn.

Member of the Royal Art Academy at Dusseldorf.

Various Medals at Munich and Berlin, Vienna.

"Expectant"

146

CASTEBELL.....Munich

Pupil of Defregger. Various Medals.

Tyrolean Hunter

47

CROPSEY, J. F......New York

National Academician.

Autumn Landscape

148

LASALLE, Louis Paris

Going to Market

WITT, J. H..... New York

A Corner of the Studio

150

HART, Jas. M. New York

National Academician

Cattle and Landscape

151

COL, David...... Antwerp

Chevalier of the Order of Leopold.

Medals at Ypres, Dunkirk, Vienna, and Philadelphia.

"You can easily understand me, I speak plain enough"

52

REHN, F. K. M..... New York

Fersey Coast

GERARD, THEOD	ORE	 . Brussels
VAN LEEMPUT	TEN, C.	 Brussels

Gerard: Gold Medal, Vienna, 1873. Medals, London, 1873, 1874; Brussels, 1875; Philadelphia, 1876; Sydney, 1879; Algiers, 1881.

Chevalier of the Order of Leopold, 1881. Van Leemputten: Medal, 1881, 1883.

The Kind Shepherd

154

Pupil of the Academy of Fine Arts, Dresden and Munich.

Gold Medal, Berlin, 1874.

In the Stable (Sheep)

155

FREY,	W.,	Prof.	 	 	Paris

Medals at Munich, Vienna and Berlin.

Landscape and Cattle

156

ECHTLER, Ad......Paris

Medals at Paris, Vienna and Berlin.

The Little Flower Girl

11

PORTIELJE, G......Antwerp

Various Decorations.

The Squire's Portrait

158

KONOPACKI, J...... Paris

Various Medals.

Polish Wedding

159

CHELMINSKI, Jan Munich

Pupil of Kowalski. Various Medal.

Asking the Way

160

HENDRICKS, F. H....London
Winter, Ruins near Ravensdaal,
Holland

HUMBORG, A..... Munich

Pupil of Grutzner. Medals at Munich and Berlin.

Reading the News

162

ROSIERSE, J......Dordrecht

Saturday Evening in Amsterdam

163

CHERICO, L.....Rome

Medals, 1878, 1880, 1884.

The Christening

164

HART, WILLIAM...... New York

National Academician.

Springtime

166

DAMSCHROEDER, J. J. M.... The Hague

The Blind Mother

167

Papil of Palmaroli.

French Pic-Nic

168

View of Colliours, France

MUSIN, Aug..... Brussels

Coll I dels in I maken Populard Nims. Medal at I maken a common emit vignon.

Off the Coast of France

170

VESTER, W. Munich

Landscape and Cattle

171

LE BRET, Franz......Dordrecht

Sheep and Landscape

172

VAN PROOYEN, A. J.Amsterdam

Dairy Farm, near Amsterdam

Winter, near Amsterdam (Companion)

VESTER, W Amsterdam Dairy Farm, in Holland

174

COLQUOHON, J New York Weighing Anchor

175

BRICHER, A. T. New York A. N. A.

Isles of Shoals

176

HERZOG, R......Philadelphia

KOST, F. W. Munich Woodcock Shooting

DAMSCHROEDER, J. J. M....The Hague **A German Homestead**

HULK, H..... Amsterdam A Calm on the Scheldt

VIENNA PLACQUE.

Apollo and Diana
(Beautifully painted, cost \$150.)



THE METROPOLITAN MUSEUM OF ART

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